

Print out and cut at the dotted line for an in-person gathering. Then, enter the info at <http://tinyurl.com/kj75lc>.

AGE: _____ HOMETOWN: _____

___Name (can be pseudonym or anonymous)_ (hopes / dreams / fears) _____

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To share info about "hopes/dreams/fears", print out and cut at the dotted line for an in-person gathering.

What is "hopes/dreams/fears"?

"hopes/dreams/fears" is a global online public art project beginning in New York City on June 12 during the FIGMENT NYC arts festival and running till the end of July with participants across the world. Members of online public art collective @Platea are gathering individuals' hopes, dreams and fears in the form of status update language (i.e., "Jessica hopes that she graduates with honors next year." "Fred fears he might lose his job due to the recession"). These will then be broadcast to a broader audience via a Facebook page, with the goal of uniting diverse groups via social media and offering a collective picture of the hopes, dreams and fears of the English-speaking world during this time of economic crisis and transition.

@Platea is a collective of individuals interested in the power of public art carried out in the digital megacity of social media. Their projects have attracted the attention of a number of art world blogs, including Bad at Sports, C-Monster, Hrag Vartanian, and New Curator, and they have been invited to present their work at the Brooklyn Museum on June 6.

To learn more, please visit <http://plateastweets.blogspot.com>.

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